

CATALOGUE

OF

EARLY CHINESE PORCELAIN AND POTTERY

The Property of C. W. Moller, Esq.

ENGLISH FURNITURE

IN

OAK, WALNUT AND MAHOGANY

The Property of Lionel Knight, Esq.

AND

The Property of John H. Millar, Esq.

ENGLISH NEEDLEWORK PICTURES, EUROPEAN TEXTILES,
CURTAINS, ETC.

ORIENTAL RUGS AND CARPETS

The Property of William Read, Esq.

AND

Other Properties

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

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On FRIDAY, the 13th of DECEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previously

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
CHINESE PORCELAIN AND POTTERY AND
WORKS OF ART, TEXTILES
FURNITURE, RUGS AND CARPETS

DAY OF SALE :

Friday, 13th December, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

CHINESE POTTERY AND PORCELAIN, ETC.

- 1 An oviform Wine Jar with green iridescent glaze, $9\frac{1}{2}$ in. ; and a globular Pot with similar glaze, $4\frac{3}{4}$ in. ; *Han Dynasty* 2
- 2 A Funerary Vase of depressed globular form with green glaze and golden iridescence, $5\frac{1}{2}$ in. ; and another, similar, $5\frac{1}{4}$ in. ; *Han Dynasty* 2
- 3 A FINE LARGE POTTERY FIGURE OF A HORSE, the body covered with an orange-brown glaze, the muzzle cream, the saddle and cloth with mottled green, brown and cream glaze, 20in. ; *T'ang Dynasty*
- 4 A pair of small pottery Figures of Horses covered with a brown and cream glaze, the saddles unglazed 2
- 5 A northern celadon Dish, the interior carved with conventionalised peonies and foliage, $8\frac{1}{4}$ in. ; *Sung Dynasty* ; and a celadon Tripod Censer, the cylindrical body with horizontal bamboo fluting, $4\frac{1}{2}$ in. ; *Ming Dynasty* 2
- 6 A celadon Bulb Bowl with everted rim, the body ornamented with a carved coral border, supported on three feet, $7\frac{3}{4}$ in. ; and a Censer of almost cylindrical form with an olive celadon crackled glaze on rudimentary feet, 6in. ; *Ming Dynasty* 2
- 7 A small *tobi seiji* Jar and Cover of baluster form, the jar and cover each with three ferric oxide spots, 3in. ; and a *kinuta* celadon Bowl, with ring and leaf handle, covered with an almost dove-grey glaze, $3\frac{1}{2}$ in. ; *Sung Dynasty* 3
- 8 A *Ting yao* Saucer Dish, carved with a lotus spray in the centre and with metal rim, $6\frac{1}{2}$ in. ; *Sung Dynasty*

9 A transitional Bulb Bowl, the exterior decorated in underglaze blue with lotus flowers and foliage below a band of the *pa kua*, on mask feet, 10in. ; *late Ming* a pair of covered Bowls of double ogee form, with peony sprays and scrolls in underglaze blue, 6in., *Ling-chih marks* ; *K'ang Hsi* ; a Bowl painted with galloping horses in underglaze blue, 6in. ; *late Ming* ; and a Persian blue and white Bowl, painted with floral scrolls and with four lotus-shaped panels in "rice-grain" technique, 8in. *16th Century*

10 A pair of slender oviform Vases, painted in blue with lotus flowers between deep *ju-i* sceptre head borders, 9½in. ; *K'ang Hsi* ; with wood covers

11 A beaker-shaped Vase, decorated with *t'ao t'ieh* masks between stiff leaves in underglaze blue, 9in. ; another, very similar, 9½in. ; and an oviform Vase, with lotus plants and peony sprays between pointed lappet borders, and metal cover, 8in. ; *K'ang Hsi*

12 A pear-shaped Bottle with lotus and symbolic decoration in bands divided by hooked borders, in underglaze blue, 8½in. ; a Ginger Jar and Cover, with prunus flowers on a "cracked-ice" ground, 6in. ; and an oviform Vase, decorated with the Hundred Antiques, 7in., *18th Century*

13 A cylindrical Brush Pot, painted with panels of river landscapes with figures in underglaze blue, 7¼in. ; and a Ginger Jar and Cover with prunus decoration on "cracked-ice" ground, 9¼in. ; *Ch'ien Lung*

14 A Saucer Dish, painted in "famille-verte" colours with an emperor giving audience, 13in., *ai-yeh mark in blue* ; and a Saucer Dish enamelled in red, green and yellow with scattered flower-sprays within a border of lotus flowers and diapers, 12½in. *six-character mark of Ch'eng Hua in blue, period of K'ang Hsi*

15 A Bowl with "clair-de-lune" glaze, the rim incised with a key pattern, the base with moulded lotus petals, 7½in., *Ch'ien Lung seal mark* ; a Vase of baluster form with tea-dust glaze, 8in. ; and a small Bowl, with mask handles and red glaze, 4¼in. *Ch'ien Lung*

16 A pair of apple-green Vases with globular bodies and cylindrical necks, 15½in., *K'ang Hsi mark and period* ; and a gourd-shaped Vase with flambé glaze, 10½in. ; *Ch'ien Lung*

17 Three Fukien "blanc-de-chine" Cups with floral decoration in relief, another with blossoming branches, coloured in relief ; a miniature Vase (*mei p'ing*) of Kuan ware, 5in. ; another with robin's egg glaze, 4½in. ; and two small Bowls, one with elephant's head handles and tripod mask feet, the other with dragon feet. *Ch'ien Lung*

18 A Saucer Dish painted in "famille-verte" colours with flowering branches in shaped panels, 10½in. ; a pair of Bowls with chrysanthemums enamelled in red, blue, green and yellow, 6in. ; a pair of Bowls enamelled with flowers and birds on a "café au-lait" ground, 4½in. ; and two "famille-rose" Cups and Saucers, *18th Century*

19 A Cloisonné Tripod Bowl, decorated with stylised lotus flowers and scrolls with bronze dragon loop handles, 5½in., *six-character mark of Hsuan Te, probably later* ; wood cover ; and a pair of carved wood Figures of a Sage and an Arhat laughing and with children playing with their ears, 7½in. and 6½in.

20 A Wine Pot and Cover, carved in smoky crystal with lotus buds and branches and with birds in high relief, 8in. ; a Figure of Kuan-Yin and a Child covered with turquoise glaze, 11¼in. ; and a Figure of a seated Sage with a turquoise glaze, 5½in.

- 21 A Collection of Isnik Pottery, comprising :—an unusual Plate, decorated with a horse in grey, and red crescent saddle, six other Plates, with floral decoration, and three Jugs with loop handles, *Turkish, 16th Century* 10
- 22 A set of six Chinese Panels, finely carved in wood and hardstones with figures and lovers in garden scenes, fitted with ingenious sliding covers, $10\frac{1}{2}$ in. ; *Ch'ien Lung*
- 23 A Collection of carved wood and other Stands a lot

The Property of C. W. Moller, Esq.

- 24 A Tripod Cauldron (*Ting*), with rounded body and cover, rectangular upright handles and curved legs, of grey pottery with traces of scroll pattern in red and white slip, $9\frac{1}{2}$ in. ; and a Vase of baluster form, the grey body painted with scrolls in black and red pigments on a white slip, $8\frac{1}{4}$ in. ; *T'ang or earlier* 3
- 25 A Figure of a kneeling Lady, in grey ware partly covered with white slip and with traces of pigment, 7in. ; *Six Dynasties* ; and a Figure of a Man, of Western Asiatic type, with aquiline nose, beard and moustache, high peaked hat and short belted coat, holding an ewer, grey ware with traces of black painting, $10\frac{1}{2}$ in. ; *T'ang* 2
- 26 A Figure of a standing Man, with clenched fists, Phrygian cap and belted tunic, probably representing a groom of Western Asiatic origin, on a flat square base, grey ware with faint pigment traces, 18in. ; *T'ang*
- 27 AN UNUSUAL FIGURE OF AN ACTOR, vigorously modelled, the long-sleeved and skirted outer robe with traces of red, black and gold pigments, the inner robe belted below the knees and with green pigment traces, grey ware, $10\frac{1}{2}$ in. ; *T'ang*
- 28 A grey pottery Figure of a standing Lady, with long sleeves, a scarf over her left shoulder, pointed shoes and with traces of red pigment, $13\frac{1}{2}$ in. ; and a similar figure with arms folded in front, 13in. ; *T'ang* 2
- 29 A FIGURE OF A LADY KNEELING, wearing a long cloak with V-shaped neck and drooping sleeves, in grey pottery with white slip and traces of red pigment, 20in. ; *Six Dynasties* ; wood stand
- ** A somewhat similar figure is illustrated in C. Hentze's "*Chinese Tomb Figures*", pl. 25B, and another in Hobson's Catalogue of the Eumorfopoulos Collection, vol. I, pl. XXI, no. 115.
- 30 A Figure of a Lady, her hair dressed in a double roll, left hand on breast, on a flat polygonal base, soft red pottery with white slip, $13\frac{1}{2}$ in. ; and a similar Figure with fragments of red pigment, 14in. ; *T'ang* 2
- 31 A Figure of an Actress, in helmet-like head-dress and upturned shoes, her right hand on her breast, her left hand gesturing, pink pottery partly covered with white slip, on a flat base, $14\frac{1}{2}$ in. ; and another, with left hand on her breast and right by her side, $14\frac{1}{2}$ in. ; *T'ang* 2
- 32 A pair of Figures of Attendants, standing with arms folded in long-sleeved cloaks, of white ware with remains of a cream glaze and traces of red, black and blue pigments, $8\frac{3}{4}$ in. ; *T'ang* 2
- 33 A Figure of an Attendant, with folded arms and belted dress, on a flat rectangular base, the glaze almost perished, 9in. ; and another, with one arm by his side, the other across his chest, on a square flat base, 9in. ; *T'ang*

34 A pair of pottery Figures of Lady Musicians, one playing a reed organ, the other probably a flute-player, on square flat bases, white ware with pigment traces $9\frac{1}{2}$ in. ; T'ang

35 A Figure of a Groom, standing with hands raised and clenched as if holding a rein, dressed in a short belted cloak with V-shaped neck and single lapel, the hair wig-like with a roll at the back, in unglazed white pottery with slight pigmentation on a flat shaped base, $23\frac{1}{2}$ in. ; T'ang

** For a very similar figure, see Hentze, *op. cit.*, pl. 75.

36 A model of a two-wheeled Farm Cart, drawn by an ox with moulded trapplings, white pottery with cream glaze, the ox $9\frac{1}{2}$ in. long, the framework of the cart a wood restoration ; a model of a Carriage decorated with red pigment, 11in. ; and a grey ware Saddle with incised decoration, 5in. ; T'ang

37 A Figure of a prancing Horse, the right foreleg raised, the mane and tail pigmented with red, the bridle black with red rosettes, on a flat rectangular base, 18in. ; T'ang

38 Another Figure of a Horse, unglazed white pottery, the saddle cloth with red pigment, flat base, $12\frac{1}{4}$ in. ; T'ang

39 A large Equestrienne Figure, the rider with traces of green and red pigment, unglazed pottery, on a flat oblong base, 25in. ; T'ang

40 A good Figure of a Priest, standing, with trefoil head-dress, the arms folded beneath a long-sleeved robe, the head unglazed, the body covered with washes and mottling of green, yellow-brown and cream glaze, on a diagonally fluted base, $17\frac{1}{2}$ in. ; T'ang

41 A pottery model of a two-humped Bactrian Camel, with pack saddle and load, partly covered with a straw-coloured glaze, on a flat rectangular base, $13\frac{1}{2}$ in. ; T'ang

42 A FINE MODEL OF A HORSE, standing on a flat base, and covered with a yellow glaze, streaked with brown, the saddle unglazed, $24\frac{1}{2}$ in. ; T'ang

43 A Figure of a Horse, covered with a cream glaze, the saddle cloth with a green glaze, the saddle unglazed, on a flat base, 19in. ; T'ang

44 A FIGURE OF A LOKAPALA, a Bhuddist guardian, represented as a warrior standing in an attitude of triumph on a crouching bull, in full armour, with conical helmet and dragon shoulder-plates, left hand on hip, right arm raised, covered with a cream glaze and with washes and mottling of green and yellow-brown glaze, the head and face unglazed except for a streak of olive-green, 35in. ; T'ang

** A fine example of a well-known type of Chinese tomb figure ; cf. Hobson's cat. of the Eumorfopoulos Collection, vol. I, pl. XXXVIII, no. 283.

45 A Head of a Warrior, probably a Lokapala, with open mouth, protuberant eyes and bushy eyebrows, and with a plumed head-dress, of pinky white pottery covered with white slip and with red and black pigmentation, on wood stand, 12in. ; T'ang

** For an example of a whole figure, see Hobson, *op. cit.*, vol. I, pl. XLII, no. 285.

46 A BRONZE MIRROR of circular shape and of "sea-animals and grapes" type, the centre with five lions surrounding a squatting quadruped, the border with a design of fruting vines and birds, the colour of the relief being leaden, the mirror surface with a green patina, $5\frac{1}{4}$ in. diam. ; T'ang

47 A celadon Vase and Cover of Yüeh type, the oviform body with five vertical pouts at shoulder level, the cover with a knob in the form of a bird, decorated with two bands of stiff leaves and a band of incised foliate ornament, 10 $\frac{1}{4}$ in. ; *Sung* ; and wood stands 3

48 Book. Joly (H. L.) and K. Tomita. Japanese Art and Handicraft, limited to 175 copies, 170 plates, some in colour, half green morocco, 4to, 1916

Other Properties

50 A Chinese bronze Ritual Vessel of circular shape with double handles, ornamented with a frieze of archaic dragons above a band of stiff-leaved ornament, 5in. diam., 9 $\frac{1}{2}$ in. high ; *Ming Dynasty*

51 A Chinese bronze Wine Jar with double mask handles, the bulbous body with horizontal fluting in pottery style, on a tall conical foot, 14in. ; *Han Dynasty*

52 A "famille-verte" baluster-shaped Vase, decorated with kylins, with carved wood cover and stand, 11in. high ; and a "mille-fleurs" Vase with baluster-shaped body and trumpet neck, 16in. 4

53 A "famille-verte" Jar, decorated with exotic birds, flowering branches and foliage, with carved wood cover and stand, 9in. high ; *K'ang Hsi* 3

54 A larger "famille-verte" Jar and Cover, with four panels painted with figures, vases and utensils between diaper borders, on carved wood stand, 14in. high ; *K'ang Hsi* 3

55 A celadon Jar, with incised decoration of magnolia flowers, foliage and scrolling, with carved wood cover and stand, 11in. high

56 A celadon Censer, of bronze form, decorated with panels of scrolling in relief with key pattern borders, on three mask feet, with carved wood cover and triangular stand, 10in. high

57 A CHÜN YAO BOWL with opalescent dark lavender glaze, the interior with a purple-blue splash, 7in. ; *Sung Dynasty*

58 A pair of Joss-stick Holders as Dogs of Fo, enamelled on the biscuit in green, brown and yellow, 6in. ; *Ming* ; a Saucer Dish, decorated in underglaze blue with formalised peony scrolls, 14 $\frac{1}{2}$ in. ; three other similar Saucer Dishes, 13 $\frac{1}{2}$ in., 18th Century ; a Chinese Funerary Bowl in Siamese taste, painted with Bhuddistic figures in colours, 7in. ; and two others, smaller 9

59 A Sawankhalok celadon stoneware Bowl with fluted exterior, the interior engraved with a lotus and wave pattern, 8 $\frac{1}{2}$ in. 13/14th Century ; and an interesting Bowl of uncertain attribution with green glaze and leaf motives in relief 2

60 A Chinese porcelain Plate, decorated with geese and flowers in "famille-rose" colours within an irregular border, 13 $\frac{1}{2}$ in. ; two Plates, decorated in colours with flowers within irregular borders, 12 $\frac{1}{4}$ in. ; two more Plates ; and six old English Drinking Glasses 12

61 A Vase, the bulbous shape body painted in "Mohammedan" blue, with Chinese Philosophers, birds and animals, in a mountainous landscape, within two bands of tulip ornamentation, the base and neck with floral sprays, 12in. high, six-character mark of Chia Ching and period (neck cut down)

62 A Dish, painted in underglaze blue with a bird in flight and with flowers and leaves, $10\frac{1}{2}$ in. diam. ; two Bowls with figures and sprays of flowers, 8in. diam. and ten deep Plates, $8\frac{1}{4}$ in. diam. 11

63 A bottle shape Vase, painted in underglaze blue with the Hundred Antiques 11in. high; another with flowers within panels, 10in. high; three Bowls and four Plates also in blue and white, 6in. and 8in. diam. ; K'ang Hsi

64 A SET OF SIX DISHES, of good quality, painted in underglaze blue with figure and a horse in a mountainous landscape, the border divided into panels and decorated with floral sprays, $10\frac{3}{4}$ in. diam. ; K'ang Hsi

65 A pair of Bottles with globular bodies and tubular necks, painted in underglaze blue with the Hundred Antiques and panels of flowers, 9in. high ; another pair the pear shape bodies painted with flowers within *ju-i*-shape lappets, $10\frac{3}{4}$ in. high K'ang Hsi 4

66 A "famille-verte" Bowl, painted on the exterior with scaly dragons, chasing flaming pearls amongst cloud-bands, above a wide moulded band of stiff leaves, decorated with scrolls, $7\frac{3}{4}$ in. diam. ; K'ang Hsi ; another Bowl with landscapes flowers and birds in "famille-verte", 8in. diam. 2

67 A Bowl with everted lip, finely painted on the exterior with a continuous design of flowers and leaves in green and aubergine, the interior with a simple floral spray on a yellow ground, $7\frac{3}{4}$ in. diam. ; another Bowl, painted with galloping horses and flower-heads, in white and yellow on a green whorled ground, $4\frac{1}{2}$ in. diam. ; K'ang Hsi 2

68 A pair of Vases, double gourd shape, decorated in "famille-verte" enamels with kyilins and vases of flowers within shaped panels, $10\frac{1}{4}$ in. high ; and a beaker shape Vase, painted with butterflies, etc., $7\frac{1}{4}$ in. high

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of Lionel Knight, Esq.

Ellicombe, Minehead, Somerset

ENGLISH FURNITURE

69 A Queen Anne walnut Chair of pale colour with solid splat, the loose seat covered in needlework, on cabriole legs ; and a Georgian mahogany Pole Screen on tripod base, with Victorian needlework panel 2

70 A Queen Anne walnut hoop-back Elbow Chair, with solid urn-shaped splat, the loose stuffed seat covered in later floral needlework, supported on cabriole legs

71 A Cromwellian oak Elbow Chair, the square panelled back carved with channelling and palmettes and the date 1658, on turned baluster supports

72 An 18th Century carved wood and gilt Chimney Glass, the frame carved with rococo and foliate motives, surmounted by an open cresting, 3ft. 10in. wide by 5ft. 10in. high

73 A fine George II Wall Mirror, the narrow frame bordered with husk pendants and surmounted by a pierced anthemion cresting, with scroll apron, 1ft. 10in. wide by 3ft. 8in. high

74 A pair of early wrought iron Andirons of unusual size, decorated with scroll-work, 4ft. 8in.

75 A SET OF SIX GEORGE II MAHOGANY CHAIRS of good colour, the vase-shaped splats pierced in a flat strapwork pattern carved with rosettes, the serpentine top-rails carved with rosettes, the loose seats covered in green repp, on moulded legs with wide bracket supports 6

76 A SET OF GEORGE III MAHOGANY HOOP-BACK CHAIRS, comprising one arm and six single chairs, the moulded uprights and serpentine top-rails enclosing fluted and pierced splats, the broad stuffed seats covered in yellow damask, supported on square moulded and tapering legs 7

77 A RARE GOTHIC OAK CHAIR, the high back carved with a linen-fold panel, within rails carved with foliate motives, the sides carved with Gothic tracery enclosing coats-of-arms

78 TWO FINE EARLY OAK CARVED COFFER FRONTS, one of fine pale colour carved with elaborate Gothic tracery, the other with arcaded panels of floral and foliate motives, 5ft. 6in. wide and 6ft. wide 2

79 A Jacobean oak Chest, the rails and uprights carved with guilloche motives, the fronts divided into three panels, one dated 1614, 4ft. 8in. wide

80 A JACOBEOAN WALNUT CHEST OF DRAWERS, the front decorated with shaped panels framed with mouldings, containing four drawers, 3ft. 8in. wide

81 A WILLIAM AND MARY WALNUT WARDROBE, the upper part with tray slides enclosed by a pair of arched panelled doors surmounted by a "verre eglomise" panel and a swan-neck pediment, the lower part with brushing slide and three long drawers, 3ft. 6in. wide, 7ft. high

82 A WILLIAM AND MARY OAK BUREAU CABINET, the upper part with racks and drawers enclosed by a pair of panelled doors, surmounted by a double-dome cornice with urn finials, the interior fitted with concave drawers, pigeon holes and a well, with two short and two long drawers under, on ogee feet, 3ft. 3in. wide, 7ft. 1in. high

Other Properties

83 An Italian Renaissance Credence, the carved and panelled front fitted with two cupboards and five small frieze drawers, supported on bold lion paw feet, 5ft. 4in. wide

84 An Italian Renaissance oak Refectory Table, the channelled frieze fitted with two drawers and supported on legs with corbel supports, 2ft. 5in. by 6ft. 6in.

85 A set of ten Chairs of Renaissance design, the stuffed backs and seats covered with red velvet, with scrolled finials and carved stretchers 10

86 A Jacobean oak Refectory Table, the frieze carved with a foliate guilloche pattern, supported on six gadrooned baluster-turned legs, 8ft. 8in. by 2ft. 6in.

87 Another oak Refectory Table, the frieze carved with conventional motives and the initials 'F.R.' and date '1679' supported on turned legs united by foot-rails, 9ft. 2in. by 2ft. 8in.

88 A JACOBEOAN OAK REFECTORY TABLE of simple design supported on inverted baluster legs with bun feet, united by moulded foot rails, 8ft. 10in. by 2ft. 9in.

- 89 An oak Bureau-Bookcase, the upper part enclosed by a pair of doors with fielded panels, the lower part with fitted writing interior enclosed by fall-flap, with two short and three long drawers beneath, 18th Century, 7ft. 1in. high by 3ft. 11in. wide
- 90 A Sheraton mahogany oval Tray with scalloped border inlaid with fan paterae and foliate scrolling, 31in.
- 91 A JACOBEOAN OAK COURT CUPBOARD, the front carved with rosettes and conventional motives, with a projecting canopy and acorn pendants, the lower part with the initials "S.W." and the date 1676 inlaid in pewter, 4ft. 10in. wide
- 92 An early oak Buffet of pale colour, the three tiers with turned baluster supports, the top-rail carved with channelling, 4ft. 2in. wide
- 93 A 17th Century oak Food Hutch, enclosed by a pair of panelled doors, each with a row of turned balusters, 4ft. 5in. wide
- 94 An Italian fruitwood upright Secrétaire, the arcaded interior enclosed by a fall-front, with three drawers under and a black marble slab top, 2ft. 11in. wide
- 95 A Flemish oak Side Table, the frieze decorated with chip carving in a star design, fitted three drawers and supported on turned and fluted bulbous legs united by stretchers, 2ft. 5in. by 7ft. 10in.
- 96 A PAIR OF WILLIAM KENT GILT GESSO SIDE TABLES, the *brèche violette* marble tops supported on carved friezes with pierced and foliate aprons, the double-scroll legs united by "X"-shaped stretchers centred with jardinières, 38in. wide 2
- 97 A GEORGE I SMALL GILT GESSO TABLE, the top carved with foliate and floral motives on a pitted ground, the frieze carved with strapwork and centred with a shell pendant, supported on cabriole legs carved with masks and terminating in claw-and-ball feet, 2ft. 6in. wide
- 98 A Queen Anne oak Bureau, in two parts, the upper part fitted with a cupboard flanked by numerous small drawers, framed with bolection mouldings and a secret well, enclosed by a fall-flap, with two short and two long drawers beneath, on a moulded plinth, 3ft. 4in. wide
- 99 A Sheraton small mahogany bow-fronted Sideboard, fitted with centre napery drawers flanked by two deep cellaret drawers, supported on square tapering legs, 4ft. wide
- 100 A GEORGIAN MAHOGANY BREAK-FRONT SIDEBOARD, fitted with napery drawer, fronted by a cupboard enclosed by a curved door and a cellaret drawer, on square tapering legs, 6ft. wide
- 101 A set of mahogany Chairs of Georgian design, comprising :—two arm and six single Chairs, the backs with pierced vase-shaped splats, surmounted by carved and serpentine top-rails, on cabriole legs with claw-and-ball feet 8
- 102 A set of four good quality George III mahogany Chairs, with pierced and entwined vase-shaped splats, surmounted by double serpentine top-rails carved with foliage, with drop-in stuffed seats and square moulded legs 8
- 103 A James I highback Elbow Chair, with canework back and seat, surmounted by an arched and pierced cresting ; a single Chair, almost matching ; and a Sheraton mahogany pair of Bellows, 20in. 3
- 104 A good quality George III small mahogany Chest of two short and three long drawers, with brushing slide, mounted with original brass loop handles, oak lined, 36in. wide

105 A Georgian mahogany "D"-end Dining Table, in two parts with two leaves, supported on square tapering legs, 8ft. 3in. long by 4ft. wide

106 A Georgian mahogany Library Table, of unusual design, the top with rounded corners, inset with a panel of brown tooled leather, fitted with two frieze drawers, on turned pillar support and splayed quadruple legs, 3ft. 3in. wide

107 A Dutch mahogany cylinder Bureau, fitted with various small drawers and pigeon-holes, with three long drawers under, the canted sides with pilaster supports 3ft. 9in. wide

108 A WILLIAM AND MARY CABINET, in oyster walnut and marquetry, inlaid with oval panels of bird and plant motives within similar marquetry spandrels, fitted with a cupboard and various drawers enclosed by a pair of doors, surmounted by an ovolo drawer, the stand fitted with two drawers, on barley-twist legs united by flat stretchers, 4ft. 9in. wide

109 A PAIR OF QUEEN ANNE WALNUT CHAIRS, the shaped backs with solid vase-shaped splats, the loose stuffed seats with needlework covers designed with allegorical subjects, supported on cabriole legs with pad feet 4

110 An interesting walnut Chair of pale colour, with a pierced vase-shaped splat, the stuffed seat covered in "gros-point" needlework, supported on cabriole legs carved at the knees with shells

111 A SMALL QUEEN ANNE WALNUT BUREAU, the interior fitted with a well, tiered drawers and masked pigeon-holes enclosed by a fall-flap, with two short and two long drawers beneath, on bracket feet, 2ft. 6in. wide

112 AN 18TH CENTURY BURR-WALNUT BUREAU-BOOKCASE, in three parts, the upper part enclosed by a pair of glass doors surmounted by a cavetto frieze, the middle part fitted with a well and cupboard, concave and secret drawers enclosed by a fall-flap, with a cupboard under enclosed by a pair of doors, the whole bordered with feather-banding and cross-banding, 3ft. 8in. wide by 7ft. 9in. high

The Property of John H. Millar, Esq.

55 Park Lane, W.1

113 A Georgian small mahogany Wine Table, with moulded circular top, supported on a turned shaft with tripod legs, 14in. diam.

114 A Georgian small mahogany Urn Table, the top with shaped gallery, and teapot slide, supported on a turned shaft and cabriole legs, 11in. wide

115 AN EARLY 18TH CENTURY WALL MIRROR, of walnut parcel gilt, surmounted by a swan-neck pediment and a shell, the sides with festoons of drapery, a serpentine apron at the base, 4ft. 6in. high by 2ft. 3in. wide

116 A QUEEN ANNE WALNUT ELBOW CHAIR, with fiddle-shaped back and shepherd's crook arms, the drop-in seat covered in Hungarian point needlework, on cabriole legs

117 A SET OF SIX WILLIAM III WALNUT MARQUETRY CHAIRS, of faded colour, inlaid with floral subjects, with carved foliage on the cresting rails and the knees of the cabriole legs 6

118 A FINE QUEEN ANNE PALE WALNUT TALLBOY, of excellent colour, the upper part with fluted splayed corners, fitted with three short and three wide drawers, the lower part with three long drawers, supported on shaped bracket feet, 3ft. 6in. wide by 5ft. 5in. high

ENGLISH NEEDLEWORK PICTURES, ETC.

Various Properties

119 A RARE STUART BEADWORK MIRROR, worked with the *Story of Ruth*, formal floral patterns and animal subjects ; the sides designed with Judith holding the head of Holofernes, and Jael about to slay Sisera, in coloured beads on a satin ground, the heads in stumpwork, 27in. by 23in.

120 A 17th Century stump and needlework Mirror worked in conventional style with male and female figures and recumbent animals, enclosing the plate, contained in a shaped walnut frame, 31in. high, 25in. wide (*faulty*)

121 An early 18th Century Picture depicting The Resurrection worked in coloured silks and metal threads within an oval embossed wreath border of silver bullion work within an outer border of scrolling and angels' heads, *framed and glazed* 15in. by 11in.

122 A James I needlework Picture, embroidered in "petit-point" with the story of Esther and Ahasuerus, the king seated under a canopy extending his sceptre to the queen, who kneels before him, the background with different episodes from the same story, 19in. by 22in. ; in moulded frame

123 A needlework Picture depicting a pastoral subject in flat silk stitch and raised work within an oval raised border, the corners raised with figures of the Four Seasons, 13in. by 18in. ; and another Picture in raised woolwork and metal threads a vase of flowers and floral scrolling, 12in. by 17in., *late 17th Century (both unframed)*

124 A fine early Stuart needlework Panel, probably depicting the parable of the Good Samaritan, worked in polychrome silks, *panel* 12in. by 7in. (*framed*)

125 A Charles I embroidered Panel depicting Abraham's sacrifice, the scene intermingled with insects, floral sprays and sequins, worked in satin stitch, *panel* 15in. by 9in. (*framed*)

126 A pair of early silk work oval Pictures, a shepherd and shepherdess with landscape backgrounds, 9in. by 7in., *framed in gilt and glazed*

127 A Stuart needlework Picture, worked in polychrome silks on a cream satin ground, centred with an oval medallion of a Queen, a river and fortified town in the background, within a border of flowers and animals, in walnut frame, 20in. wide

128 A FINE PICTURE in silk work, the upper part depicting various figures in a sacrificial scene with an architectural and marine background, the lower half shows Noah and Wife and animals entering the ark, all in bright-coloured silks, 16in. by 21in., *English late 17th Century, framed and glazed*

129 A silkwork Picture "The Salutation of the Blessed Virgin Mary" depicting the angel and Virgin Mary with a background of clouds and a landscape, a verse from St. Luke at the base, 15in. by 11in., *English, 18th Century, framed and glazed*

TEXTILES, CURTAINS, ETC.

130 A Chasuble of blue brocade bordered with brown brocade and panelled with gold galon ; and another Chasuble of yellow and salmon brocade panelled with silver galon, *Italian, 17th Century*

131 A FINE CHASUBLE of cloth-of-gold embroidered and panelled with a floral and scrolling design in silver threads, *Italian, 17th Century*

- 132 A Virgin's Robe of red velvet embroidered and embossed with gilt metal hreads and sequins with a gold lace border, *probably Russian, 18th Century*
- 133 A VERY FINE PRIEST'S VESTMENT of the Greek Church in red velvet, the collar and front heavily decorated with bullion work and appliqué with figures of saints in gold and silver matt threads and an inscription. The robe is bordered with gold and silver floral designs and lace work, *Russia, 16/17th Century*
- 134 A small Cover of red silk with a central appliqué armorial and appliqué borders, 22in. sq. ; a piece of old Brocade, 24in. sq. ; and four small Covers made up from old fragments of brocade and velvet 6
- 135 A Panel from a Chasuble decorated with floral motives in coloured silks and gilt threads on a red silk ground, 35in. by 25in., *Spanish, 17th Century* ; and a Panel of purple Velvet embroidered in coloured silks and gilt and silver threads with a central arabesque and spandrels within a floral and scroll border, 3ft. 8in. by 2ft. 6in., *Persian, 18th Century* 2
- 136 A FINE BOKHARA TENT HANGING, slightly shaped, embroidered all over with a floral design in red and blue on a linen ground, 5ft. by 2ft. 2in. ; and an early English Sampler decorated with formal figures, animals, trees and birds and initialled, 13in. by 10in., *framed and glazed* 2
- 137 A PAIR OF FINE BLUE DAMASK CURTAINS, lined and interlined, 9ft. 5in. by 7ft. 9in. ; another pair, 9ft. 5in. by 3ft. 9in. ; and another pair, 9ft. 5in. by 5ft. 10in. 6
- 138 A PAIR OF ALTAR FRONTALS of red velvet, decorated with gold and silver bullion work and appliqué with various brocades, forming conventional pineapples and scrolling design, 8ft. 8in. by 20in., *near Eastern, 19th Century*
- 139 A FINE RED SILK HANGING, embroidered all over with a conventional foliage and floral design in silks and metal threads within a similar border, lined red silk, 10ft. 10in. by 7ft. 10in., *probably Armenian, 19th Century*
- 140 A pair of Aubusson tapestry upright Wall Panels, decorated with flowers, fruit, ribbon ties and musical trophies on a cream ground within "rose-du-barry" borders, 7ft. by 2ft. 2
- 141 A pair of Aubusson Portieres decorated at the top on green grounds with a cypher within a wreath of roses and flanked by borders of pendant roses and ribbon ties, 11ft. 5in. by 8ft. 3in. ; and another smaller Aubusson Portiere with drapery festoons, pendant flowers and tassels, 11ft. 6in. by 5ft. 3in. 3
- 142 Two pairs of blue and gold art brocade Curtains, lined and with braided borders, 8ft. 9in. by 5ft. ; and four tasselled loops ; a pair of lined blue velvet Curtains with brocade borders, 8ft. 9in. by 3ft. 6in. 10
- 143 A pair of peach brocatelle Curtains, lined and interlined with padded edges and two fragments 4
- 144 THE FINE TAPESTRY COVERINGS for a pair of Louis XV chairs with wide seats and shaped backs, decorated in colours with panels from La Fontaine's fables within floral and scrolled borders on a buff ground 9
- 145 A 17TH CENTURY ITALIAN PORTIERE, with a centred escutcheon panel of cloth of gold and decorated with floral embroidered designs in coloured and silver thread, 8ft. 10in. by 5ft. 4in.

** The arms are those of the Marquis of Turin, Patrician of the Vatican Republic.

146 A PANEL OF 17TH CENTURY FRENCH BROCADE, decorated with silver thread on a blue ground bordered with galon and fringe, 6ft. 11in. by 6ft. 7in.

147 THE FINE RED AND GOLD SILK DAMASK COVERS for a Regency settee and six chairs

148 The early 19th Century rose moiré silk damask Wall Panels, a ribbon and floral scrolling design, 2ft. wide, three lengths 8ft. 9in. long and three others 11ft. 4in. long; and ten fragments

149 A pair of old rose damask Curtains, lined and interlined, 4ft. 3in. by 3ft. 10in. with pelmet; a pair of rose-coloured silk Curtains, decorated with "fleur-de-lys" in gold, lined and interlined, with pelmet, 4ft. 4in. by 5ft. 4in.

150 Two pairs of plum coloured damask Curtains decorated with gold stars

151 Two pairs of lined shaded rose and grey art satin Curtains, 9ft. 10in. by 3ft. 6in.

ORIENTAL RUGS AND CARPETS

152 A Shiraz Saddle Bag, woven with a hooked diamond-shaped medallion, on a dark blue field ornamented with smaller medallions, 2ft. 2in. by 2ft.; and two others similarly decorated, approx. 2ft. by 1ft. 8in.

153 A Senna-Hamadan Saddle Bag, the dark blue field with aperture, enclosed by red spandrels with typical Herati design, 3ft. square; a Turcoman Saddle Bag Strip with three rows of octagons, 3ft. 6in. by 2ft. 6in.; and a small Beluchistan Saddle Bag

154 A Beshire Saddle Bag Strip, with a wine-coloured field woven with four rows of dentate medallions in shades of blue, green and red, within a blue border and end-pieces, 3ft. square

155 ANOTHER, larger, the wine-coloured field with a blue trellis design with rows of flower heads and cruciform medallions picked out in blue and ivory, enclosed by a wide dark blue floral border and end-pieces, 5ft. 9in. by 3ft. 3in.

156 A Shiraz Rug the cream field woven with a large brown and dark blue panel containing three hooked diamond-shaped medallions, enclosed by a brown border between narrower ribbon borders, 6ft. 3in. by 4ft. 5in.

157 ANOTHER, slightly smaller, the blue field with flower-heads, birds and two conjoined dentate brown medallions, within red spandrels and an ivory medallion border, 5ft. 1in. by 3ft. 9in.

158 A MOSUL RUNNER with a mustard field woven with six blue, red and mauve medallions within green spandrels and enclosed by four borders in shades of red, ivory, blue and yellow, 9ft. 11in. by 3ft. 7in.

159 A KIRMAN RUG with a dark blue field woven with six ivory and light brown medallions in three rows with brown and golden flower-heads between, within a brown medallion border between six narrower leaf borders, 6ft. 3in. by 4ft. 5in.

160 A KIRMAN RUG, woven with a "tree of life" pattern on a fawn field, enclosed by rose spandrels within a blue border woven with animals and vases of flowers and two narrower pale blue borders, 7ft. 1in. by 4ft. 6in.

161 A Hamadan Runner, the terra cotta field woven with four rows of saw-edged leaves in colours, enclosed by three borders in shades of red, blue and buff, 3ft. 3in. by 3ft. 2in.

162 A Caucasian Rug, woven with a large blue hooked medallion with green and red centre, on a red field decorated with cruciform motifs, enclosed by a blue cruciform border and an outer florette border, 6ft. 8in. by 4ft. 9in.

163 A CHINESE CARPET with a plain black field, woven with a brightly coloured chrysanthemum and magnolia pattern in shades of yellow, blue, brown and green, 11ft. 8in. by 9ft.

164 AN ATTRACTIVE CHINESE CARPET, the plain blue field woven with a circular floral medallion and lotus spandrels matching the medallion in cream and gold, enclosed by a cream border with floral sprays and seal characters, within an inner fret border and an outer dark blue surround, 13ft. 9in. by 10ft. 2in.

165 A FINE CHINESE YELLOW CARPET, the soft golden field woven in the centre with a dragon, pearl and cloud band medallion, the spandrels also decorated with fiery dragons in shades of blue and ivory, enclosed by a wide golden key fret border between an inner pale blue fret border and an outer plain dark blue surround, 17ft. 6in. by 12ft. 4in.

166 A SOUMAC CARPET, the brick-red field woven with three green and dark blue barbed medallions interspersed with smaller octagons in blue and yellow, enclosed by three shoemake borders, 9ft. 1in. by 6ft. 5in.

167 A FEREGHAN LARGE CARPET, woven with a typical and conventional Herati floral and trellis pattern in colours on a red field, enclosed by a wide dark blue lotus border between narrower borders in shades of red, green and black, 20ft. 11in. by 13ft. 5in.

168 A PERSIAN CARPET, woven with a central blue and red floral pole medallion on a cream field within red cypress tree spandrels and a wide ivory border between narrower blue and red borders, 14ft. 11in. by 9ft. 4in.

169 A FEREGHAN CARPET with a dark blue field, woven with a bold and conventional floral and flowering tree design in colours, within pistachio-green spandrels and a wide red border between five narrower red borders in shades of red, blue and ivory, 16ft. 6in. by 11ft. 6in.

170 A LARGE KIRMAN CARPET, the dark blue field woven with a medley of flowers and trees and with a large ivory and blue pole medallion in the centre, within buff and pale blue spandrels and enclosed by a wide dark blue lotus border between narrower crimson and cream borders, 14ft. 7in. by 10ft.

171 AN INDO-PERSIAN CARPET with a crimson field woven with a bold lotus design interspersed with smaller flowering branches and stems in shades of blue, gold and red, enclosed by a wide red lotus border between narrower cream and crimson borders, 15ft. 8in. by 13ft. 11in.

172 ANOTHER with a pale grey field woven with a skeleton pole medallion and flower-heads picked out in sepia and red, within a wide border with pale blue floral medallions, 16ft. 9in. by 10ft. 6in.

173 A LARGE TURKEY CARPET, woven with a large red diamond-shaped medallion on a blue field decorated with stylised animals and lotus in colours, within a wide golden meander border between narrower ivory and crimson borders, 20ft. 10in. by 14ft. 3in.

174 AN ATTRACTIVE SPARTA CARPET woven with a cream and pale brown pol medallion on a plain saxe field, within spandrels matching the medallion and a wide ivory floral border between narrower blue and brown borders, 19ft. 8in. by 15ft. 3in.

175 A LARGE AFGHAN CARPET, the wine-coloured field woven with two rows of large filpa motifs picked out in blue with skeleton medallions between, enclosed by hooked border between numerous narrow borders, 17ft. 3in. by 9ft. 3in.

176 AN INDIAN CARPET with a crimson field woven with a bold lotus and star design in shades of blue, cream, green and pink, enclosed by a wide light blue lotus border and a plain crimson outer border, 16ft. 9in. by 8ft. 9in.

The Property of William Read, Esq.

177 A SHIRAZ RUG woven with three red castellated medallions on a dark blue field decorated with flower-heads and saw-edged leaves, enclosed by numerous narrow borders, 8ft. 1in. by 4ft. 9in.

178 A Mosul Rug, the buff field decorated with a blue trellis design with flower heads at the junctions, enclosed by a red medallion border, 6ft. 6in. by 4ft. ; another with a blue field woven with a palmette design, 5ft. 3in. by 3ft. 4in.

179 A Hamadan Long Rug, the red field woven with an unusual design of saw edged leaves within a blue trellis design, enclosed by an ivory border between two narrower meander borders and an outer barber's pole border, 7ft. 9in. by 4ft. 4in.

180 A KASHAN RUG, with a dark blue field attractively woven with a vase of flowering plants in soft shades of blue, cream and brown flanked by trees with birds in the branches and enclosed by a wide dark blue lotus border between two narrower borders, 6ft. 11in. by 4ft. 8in.

181 A KIRMAN CARPET of small size, with a soft pink field woven with two ivory lotus medallions joined by a dark blue double medallion, enclosed by a dark blue border with saw-edged leaves and flower-heads between four narrower borders, 7ft. 6in. by 4ft. 5in.

182 A FINELY-KNOTTED TABRIZ CARPET woven with a pale blue lotus pol medallion with a red centre, on a cream field decorated with scrolling and interlaced stems, within spandrels matching the medallion and a blue lotus border between five narrower grey borders, 9ft. 8in. by 7ft. 4in.

183 A KHORROSAN CARPET, the dark blue field woven with a close and conventional floral and saw-edged leaf design in Herati style, enclosed by a wide red border between numerous narrow borders, 15ft. 2in. by 13ft. 4in.

184 A LARGE AGRA CARPET, with an attractive light blue field woven with a symmetrical lotus design in shades of cream and crimson, within a wide crimson lotus border between four narrower borders, 20ft. by 13ft.

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND POTTERY AND WORKS OF ART, TEXTILES FURNITURE, RUGS AND CARPETS

13th December, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Buckingham	10	0	0	41	Bluett	35	0	0
2	Passed				42	Elliott	44	0	0
3	Sparks	105	0	0	43	Williams, W.	28	0	0
4	Williams, W.	22	0	0	44	Paten	20	0	0
5	Mitchison	10	0	0	45	Potter	9	0	0
6	Bluett	19	0	0	46	Mitchison	20	0	0
7	Partridge, F.	42	0	0	47	Moss	20	0	0
8	Burchard	4	0	0	48	Gifford	4	0	0
9	Tommey	3	0	0	50	Williams, W.	7	0	0
10	Hancock	16	0	0	51	Bell	32	0	0
11	Hancock	4	0	0	52	Hancock	10	0	0
12	Wilson, R. E. A.	4	0	0	53	Hancock	55	0	0
13	Tommey	5	0	0	54	Hancock	35	0	0
14	Moss	10	0	0	55	Paten	30	0	0
15	Buckingham	28	0	0	56	Moss	22	0	0
16	Williams, W.	16	0	0	57	Partridge, F.	85	0	0
17	Williams, W.	10	0	0	58	Williams, W.	12	0	0
18	Elliott	10	0	0	59	Williams, W.	17	0	0
19	Bucknell	12	0	0	60	Labouchere	6	0	0
20	Tommey	15	0	0	61	Moss	9	0	0
21	Spero, L.	17	0	0	62	Vandekar, E.	48	0	0
22	Williams, W.	32	0	0	63	Hancock	22	0	0
23	Bucknell	6	0	0	64	Williams, W.	7	0	0
24	Moss	10	0	0	65	Hancock	50	0	0
25	Moss	2	0	0	66	Bluett	42	0	0
26	Williams, W.	9	0	0	67	Vandekar, E.	32	0	0
27	Bluett	54	0	0	68	Tobolski	11	0	0
28	Wilson, R. E. A.	5	0	0	69	Heal	8	0	0
29	Sparks	38	0	0	70	Tobolski	18	0	0
30	Williams, W.	10	0	0	71	Berendt	6	0	0
31	Wilson, R. E. A.	9	0	0	72	Heal	2	0	0
32	Kauffman	14	0	0	73	Hamill	56	0	0
33	Burchard	9	0	0	74	Laufer	1	0	0
34	Williams	14	0	0	75	Bell	72	0	0
35	Meier	4	0	0	76	Harris, M.	120	0	0
36	Williams, W.	16	0	0	77	Laufer	10	0	0
37	Elliott	62	0	0	78	Berendt	12	0	0
38	Nott	22	0	0	79	Were	26	0	0
39	Williams, W.	44	0	0	80	Brandt	21	0	0
40	Williams, W.	12	0	0	81	Bullard	42	0	0

LOT		£	s.	d.
82	Heal	98	0	0
83	Modiano	9	0	0
84	Purkis	28	0	0
85	Lipitch	95	0	0
86	Bell	42	0	0
87	Lipitch	28	0	0
88	Purkis	65	0	0
89	Harris, M.	30	0	0
90	Tobolski	4	0	0
91	Godfrey	50	0	0
92	Lipitch	18	0	0
93	Warner	14	0	0
94	Colefax	32	0	0
95	Chapellier	55	0	0
96	Rubin	70	0	0
97	Soames	25	0	0
98	Soames	35	0	0
99	Sleigh	65	0	0
100	Godfrey	25	0	0
101	Truscott	75	0	0
102	Soames	35	0	0
103	Berendt	10	0	0
104	Lee, R.A.	50	0	0
105	Sleigh	45	0	0
106	Trollope	30	0	0
107	Brandt	15	0	0
108	Pope	85	0	0
109	Bryan	20	0	0
110	Francis	25	0	0
111	Sleigh	140	0	0
112	Staal, C.	80	0	0
113	Stillitz	10	0	0
114	Jetley	30	0	0
115	Jetley	52	0	0
116	Gundry	36	0	0
117	Lacey	94	0	0
118	Lacey	125	0	0
119	Bruce	28	0	0
120	Bruce	8	0	0
121	Newton	6	0	0
122	Morris, C.	12	0	0
123	Morris, C.	15	0	0
124	Newton	17	0	0
125	Morris, C.	4	0	0
126	Bullard	8	0	0
127	Soames	11	0	0
128	Soames	9	0	0
129	Heal	2	0	0
130	Laufer	7	0	0
131	Fleming	8	0	0
132	Sten	22	0	0
133	Craig	36	0	0
134	Hayward	3	0	0

LOT		£	s.	d.
135	Morris, C.	15	0	0
136	Morris, C.	6	0	0
137	Souhami	260	0	0
138	Locan	62	0	0
139	Burkell	40	0	0
140	Burkell	12	0	0
141	Withdrawn			
142	Souhami	65	0	0
143	Truscott	32	0	0
144	Pope	20	0	0
145	Pope	70	0	0
146	Tobolski	47	0	0
147	Morris	6	0	0
148	Massarano	16	0	0
149	Massarano	12	0	0
150	Massarano	12	0	0
151	Souhami	12	0	0
152	Stillitz	8	0	0
153	Bobransky	10	0	0
154	Cullum	16	0	0
155	Lacey	8	0	0
156	Lacey	16	0	0
157	Lacey	10	0	0
158	Willow	33	0	0
159	Willow	65	0	0
160	Braunsberg	66	0	0
161	Lacey	16	0	0
162	Lacey	25	0	0
163	Willow	210	0	0
164	Willow	120	0	0
165	Godfrey	160	0	0
166	Vamos	16	0	0
167	Vigo	245	0	0
168	Godfrey	30	0	0
169	Godfrey	10	0	0
170	Bucknell	105	0	0
171	Perez	680	0	0
172	Perez	270	0	0
173	Forde	10	0	0
174	Willow	240	0	0
175	Haim, J.	140	0	0
176	Harounoff & Co.	60	0	0
177	Willow	45	0	0
178	Behar, J.	21	0	0
179	Behar, I.	17	0	0
180	Ashe	55	0	0
181	Perez	115	0	0
182	Perez	135	0	0
183	Haim, J.	55	0	0
184	Ashe	90	0	0

Total of Sale .. £7,570 0 0

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